

geekology¹⁰¹

Podcast Transcript

Episode 173: Unexpected Story Parallels

There's nothing new under the sun! Almost every story told across various genres is a retelling of a story that came before it, with a fresh twist. We're exploring these parallels and you'll be surprised by many of them..

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00:00:06.122 --> 00:00:06.562

Diego: Hey, buddy.

00:00:06.982 --> 00:00:07.342

Joshua: Yeah?

00:00:08.182 --> 00:00:15.542

Diego: So, I'm just realizing that, like, when I was around your age, I started really liking music, and particularly, I started really falling in love with hip-hop.

00:00:15.722 --> 00:00:16.062

Joshua: Yeah.

00:00:16.402 --> 00:00:22.062

Diego: And it just so happens that, right now, at your current age, you're also falling in love with music, and you're falling in love with hip-hop, too.

00:00:22.382 --> 00:00:22.722

Joshua: Yeah.

00:00:22.742 --> 00:00:23.942

Diego: You know what that made me realize?

00:00:24.102 --> 00:00:24.402

Joshua: What?

00:00:24.462 --> 00:00:27.062

Diego: Like, your story is basically like a parallel story to mine.

00:00:27.082 --> 00:00:29.202

Diego: You're like a copy of me.

00:00:30.322 --> 00:00:30.722

Joshua: I mean...

00:00:30.742 --> 00:00:32.522

Diego: You can expect a call from my lawyer.

00:00:33.882 --> 00:00:35.102

Diego: It's copyright infringement.

00:00:45.382 --> 00:00:47.142

Joshua: Welcome to Geekology 101.

00:00:47.162 --> 00:00:48.122

Joshua: My name is Joshua.

00:00:48.182 --> 00:00:49.102

Diego: And I'm Diego.

00:00:49.482 --> 00:01:00.262

Joshua: And as you heard from our cold open, we are going to be talking about stories that are basically completely different, but pretty much have the exact same plot.

00:01:00.442 --> 00:01:00.782

Diego: Yeah.

00:01:01.602 --> 00:01:05.202

Diego: And before we get into it, son, what mug are you drinking out of today?

00:01:05.642 --> 00:01:11.762

Joshua: I am drinking out of the Bucky's mug that we got on our way back from Atlanta.

00:01:12.022 --> 00:01:14.382

Diego: Yeah, I'm drinking out of my red Darth Vader mug.

00:01:14.442 --> 00:01:15.082

Diego: It's pretty cool.

00:01:15.362 --> 00:01:16.302

Diego: It's like, you know what?

00:01:16.322 --> 00:01:18.042

Diego: We should post photos of these things to our...

00:01:18.202 --> 00:01:20.982

Diego: Wait, you don't post photos to YouTube.

00:01:21.002 --> 00:01:22.342

Diego: Actually, you can't post photos to YouTube.

00:01:22.562 --> 00:01:23.002

Joshua: You can't?

00:01:23.022 --> 00:01:24.202

Diego: But who posts photos on YouTube?

00:01:25.262 --> 00:01:26.822

Diego: Anyway, I'm drinking out of a Darth Vader mug.

00:01:26.842 --> 00:01:27.762

Diego: So Josh was yellow.

00:01:27.782 --> 00:01:28.522

Diego: I'm red today.

00:01:28.742 --> 00:01:29.342

Diego: Cheers, son.

00:01:29.562 --> 00:01:30.022

Diego: Clink it.

00:01:30.042 --> 00:01:30.402

Diego: Clink it.

00:01:30.482 --> 00:01:30.822

Diego: Clink.

00:01:31.522 --> 00:01:32.142

Diego: All right, man.

00:01:32.162 --> 00:01:33.262

Diego: So let's get into this thing.

00:01:33.542 --> 00:01:39.742

Diego: We each brought a few examples of this that we came up with separately, so we haven't shared these with each other.

00:01:39.742 --> 00:01:39.982

Joshua: Yeah.

00:01:41.162 --> 00:01:45.922

Diego: First of all, how was your experience trying to come up with some examples of this?

00:01:45.982 --> 00:01:52.302

Joshua: It was really hard at the beginning, but then when I got three in, then I started picking up.

00:01:53.102 --> 00:01:55.202

Diego: Yeah, I had a similar experience.

00:01:55.542 --> 00:02:00.542

Diego: I started off by being like, there has to be a lot of these samples.

00:02:00.562 --> 00:02:09.922

Diego: And then I would think about a story, a movie, a game, something, and then I would start breaking that down in my head to the most basic form of its story.

00:02:10.162 --> 00:02:10.502

Joshua: Yeah.

00:02:10.662 --> 00:02:15.042

Diego: And then when I broke it down, I'm like, oh, yeah, of course, I've definitely seen other things that are like this.

00:02:15.082 --> 00:02:19.282

Diego: And then the difficulty kicked in, like trying to find the other one that would pair up with it.

00:02:19.302 --> 00:02:21.022

Diego: Yeah, that part was kind of difficult.

00:02:21.222 --> 00:02:27.222

Diego: But same thing, like once I got to like two of them, I finally started like, you know, getting into a nice groove.

00:02:27.222 --> 00:02:30.122

Diego: So all right, who's going to go first?

00:02:30.522 --> 00:02:31.562

Joshua: Rock, paper, scissors.

00:02:31.582 --> 00:02:31.822

Diego: Sure.

00:02:31.842 --> 00:02:32.102

Diego: Ready?

00:02:33.522 --> 00:02:33.922

Diego: Rock.

00:02:34.142 --> 00:02:35.002

Diego: All right, you go first.

00:02:35.022 --> 00:02:35.262

Joshua: All right.

00:02:35.642 --> 00:02:37.162

Joshua: My first one is Gremlins.

00:02:37.962 --> 00:02:40.722

Joshua: Gremlins and Transformers.

00:02:42.042 --> 00:02:50.102

Joshua: So, I mean, it's kind of obvious when you like think of it at first, like gremlins, they transform into the like evil looking guys.

00:02:50.262 --> 00:02:51.142

Diego: Oh, I hadn't thought about that.

00:02:51.162 --> 00:02:51.402

Diego: Okay.

00:02:53.042 --> 00:02:53.922

Joshua: Yeah.

00:02:54.762 --> 00:02:59.542

Joshua: And like the thing is like people think they're like really unsuspecting of both of them.

00:02:59.562 --> 00:03:00.842

Joshua: Like they just see cars.

00:03:01.202 --> 00:03:04.062

Joshua: And then with the gremlins, they just see like these cute little things.

00:03:04.482 --> 00:03:08.222

Joshua: And then when they transform, they just like shock people.

00:03:08.422 --> 00:03:11.742

Joshua: They like make them so it's like crazy to them.

00:03:12.242 --> 00:03:12.502

Diego: Hmm.

00:03:12.822 --> 00:03:13.382

Diego: Interesting.

00:03:13.922 --> 00:03:14.602

Diego: And you know what?

00:03:14.602 --> 00:03:16.822

Diego: Each of them actually has their own personality too.

00:03:16.882 --> 00:03:17.982

Joshua: Yeah.

00:03:18.022 --> 00:03:20.022

Diego: That's an interesting parallel there as well.

00:03:22.282 --> 00:03:24.082

Diego: Transformers is not a Christmas movie though.

00:03:26.562 --> 00:03:27.322

Diego: It's kind of sad.

00:03:27.722 --> 00:03:29.242

Joshua: It is kind of sad.

00:03:29.262 --> 00:03:31.162

Diego: There's a car involved in both in each of them.

00:03:31.522 --> 00:03:32.202

Joshua: That is true.

00:03:32.222 --> 00:03:35.382

Diego: If you go back to the original Transformers, Sam Witwicky, is that what his name was?

00:03:36.022 --> 00:03:36.962

Joshua: Sam Witwicky.

00:03:37.502 --> 00:03:39.562

Diego: Isn't it Witwicky or Wikis or something?

00:03:40.262 --> 00:03:41.162

Joshua: The main character.

00:03:41.182 --> 00:03:41.542

Diego: Yeah.

00:03:41.582 --> 00:03:44.642

Diego: He was supposed to get a car, and that's how he got to introduce the bumblebee.

00:03:45.602 --> 00:03:52.742

Diego: And in the other movie, I think this kid was expecting gremlins, he was expecting to get a car for Christmas, and instead he got a mogwai.

00:03:52.862 --> 00:03:53.202

Joshua: Yeah.

00:03:53.682 --> 00:03:56.322

Diego: I would totally love the mogwai more than the car.

00:03:56.382 --> 00:03:57.022

Diego: Oh man.

00:03:57.342 --> 00:03:58.842

Joshua: But then just don't get them wet.

00:03:59.522 --> 00:04:04.442

Diego: Yeah, or get them wet and then sell them and turn it into a business.

00:04:04.782 --> 00:04:05.242

Joshua: I mean...

00:04:05.262 --> 00:04:07.742

Diego: I'm just saying mogwai ink, bro.

00:04:07.942 --> 00:04:09.822

Joshua: That's mogwai ink.

00:04:10.282 --> 00:04:13.982

Joshua: That turned illegal very fast.

00:04:14.042 --> 00:04:14.662

Diego: Is it though?

00:04:14.682 --> 00:04:15.202

Diego: I don't know.

00:04:15.402 --> 00:04:15.922

Joshua: I mean...

00:04:15.942 --> 00:04:17.702

Diego: Oh, because I'm selling a living creature?

00:04:18.002 --> 00:04:18.402

Joshua: Yeah.

00:04:18.442 --> 00:04:19.962

Joshua: You're selling a living creature and you're...

00:04:19.982 --> 00:04:21.682

Diego: Isn't that what you do with dogs, snakes, cats, bunnies?

00:04:21.722 --> 00:04:28.362

Joshua: And you're selling a living creature that can do damage heavily if you just add like a jump.

00:04:28.722 --> 00:04:32.082

Diego: Can you imagine a world taken over by like the mogwai or the gremlins?

00:04:32.382 --> 00:04:33.362

Joshua: I would just kick them.

00:04:35.882 --> 00:04:37.402

Diego: They'll probably bite your leg, man.

00:04:38.322 --> 00:04:39.002

Diego: I'm just saying.

00:04:39.022 --> 00:04:40.342

Joshua: Just like hang on to my leg.

00:04:40.362 --> 00:04:41.342

Diego: Are you ready for my first one?

00:04:41.422 --> 00:04:41.702

Joshua: Yeah.

00:04:41.922 --> 00:04:42.202

Diego: All right.

00:04:42.222 --> 00:04:45.522

Diego: This one I've had in my head for a long, long time.

00:04:45.542 --> 00:04:46.422

Diego: That's why I got the first...

00:04:46.442 --> 00:04:52.062

Diego: It was the first one on my list, and I came up with it very quickly because I've been thinking about it for a long, long time.

00:04:52.082 --> 00:04:55.782

Diego: And it's similar, the parallel between Avatar and Pocahontas.

00:04:56.582 --> 00:04:57.462

Joshua: I have that.

00:04:57.542 --> 00:04:58.642

Diego: Oh, you're so wack, man.

00:04:59.042 --> 00:04:59.962

Diego: I beat you to it.

00:05:00.602 --> 00:05:02.042

Diego: Yeah, like that one is...

00:05:02.902 --> 00:05:07.982

Diego: It's pretty clear, the parallels.

00:05:08.442 --> 00:05:12.982

Diego: For the majority of that first movie, like, man, it really follows the Pocahontas.

00:05:13.002 --> 00:05:16.002

Joshua: Do you think that James Cameron took inspiration?

00:05:17.722 --> 00:05:22.302

Diego: I gotta imagine, I mean, how could you not realize that you're making Pocahontas in outer space?

00:05:22.802 --> 00:05:23.362

Joshua: Exactly.

00:05:23.382 --> 00:05:23.742

Diego: You know?

00:05:23.822 --> 00:05:25.542

Joshua: I mean, it's like the same formula.

00:05:25.562 --> 00:05:34.742

Joshua: You know, it's like regular, regular people discover, like, this tribe of, like, native people that are...

00:05:34.982 --> 00:05:36.662

Diego: Do you just call white people regular?

00:05:36.682 --> 00:05:38.682

Joshua: I had air quotes.

00:05:38.942 --> 00:05:41.562

Diego: You know, this is an audio format show, right?

00:05:41.582 --> 00:05:42.642

Diego: People can't see air quotes.

00:05:43.742 --> 00:05:47.642

Diego: You just said that the regular humans are white humans.

00:05:48.562 --> 00:05:50.962

Diego: Oh, man, you're going to get us so canceled.

00:05:51.622 --> 00:05:53.522

Diego: Anyway, yeah, I know what you said.

00:05:53.542 --> 00:05:55.702

Diego: A white Caucasian guy, which is what...

00:05:55.702 --> 00:05:57.022

Joshua: The general...

00:05:57.202 --> 00:05:57.822

Joshua: I forgot.

00:05:57.942 --> 00:05:59.562

Diego: No, no, the main character.

00:06:00.462 --> 00:06:02.522

Diego: Dude who's, like, handicapping...

00:06:02.542 --> 00:06:03.242

Joshua: Yeah.

00:06:03.262 --> 00:06:03.902

Joshua: I forgot his name.

00:06:03.922 --> 00:06:04.762

Diego: Sam Worthington.

00:06:05.262 --> 00:06:05.942

Joshua: No, okay.

00:06:05.962 --> 00:06:06.842

Diego: That's his real name.

00:06:07.782 --> 00:06:12.722

Diego: Anyway, that dude is a white guy, and he travels a very, very long distance.

00:06:12.742 --> 00:06:15.302

Diego: And discovers a new world full of people who are colored differently.

00:06:15.342 --> 00:06:15.642

Joshua: Yeah.

00:06:16.142 --> 00:06:17.222

Diego: Like, there you go, you know?

00:06:17.262 --> 00:06:20.162

Diego: And he, no, no, and he falls in love with the daughter of the chief.

00:06:21.042 --> 00:06:23.402

Joshua: I mean, it's basic, it's the same exact story.

00:06:24.042 --> 00:06:32.122

Diego: And there's another dude from the tribe who is in love with her, and he gets beef against homeboy because he's taking her from him.

00:06:32.142 --> 00:06:34.362

Diego: That is literally an avatar.

00:06:34.382 --> 00:06:35.942

Joshua: It's literally the exact same story.

00:06:35.962 --> 00:06:36.302

Joshua: Yeah.

00:06:36.362 --> 00:06:38.282

Diego: It's so freaking parallel.

00:06:38.302 --> 00:06:38.842

Diego: It's not even funny.

00:06:40.922 --> 00:06:41.262

Diego: Yeah.

00:06:41.282 --> 00:06:42.242

Diego: So that's my first choice.

00:06:42.262 --> 00:06:45.002

Diego: It was the most obvious one.

00:06:45.882 --> 00:06:47.862

Joshua: It's exactly the same.

00:06:49.542 --> 00:06:50.982

Joshua: It's just like the people are blue.

00:06:51.082 --> 00:06:51.382

Diego: Yeah.

00:06:51.602 --> 00:06:54.242

Diego: But such a different experience, though, right?

00:06:54.442 --> 00:06:54.862

Joshua: Yeah.

00:06:55.062 --> 00:07:06.942

Diego: Like Pocahontas is so much a kid's story, and yet you're able to take all of those core elements, almost verbatim, and tell a story that appeals to a much, much broader audience.

00:07:07.582 --> 00:07:07.942

Diego: You know?

00:07:08.662 --> 00:07:09.922

Joshua: That is kind of strange.

00:07:09.962 --> 00:07:15.382

Joshua: Everything is the same, basically, but it just feels more mature.

00:07:15.382 --> 00:07:18.082

Joshua: I mean, I definitely get it, but it's kind of weird.

00:07:18.442 --> 00:07:23.402

Diego: I mean, well, that happens, I guess, when you turn it into a sci-fi movie.

00:07:23.442 --> 00:07:23.802

Joshua: Yeah.

00:07:24.442 --> 00:07:25.622

Diego: Which is really interesting.

00:07:25.642 --> 00:07:30.942

Diego: It begs the question, like, pick any Disney movie and sci-fi the heck out of it.

00:07:31.502 --> 00:07:33.982

Diego: What cool movies can we come up with?

00:07:34.042 --> 00:07:34.222

Diego: Yeah.

00:07:35.942 --> 00:07:37.202

Diego: Anyway, what's your second one?

00:07:37.602 --> 00:07:40.322

Joshua: My second one is very interesting.

00:07:41.342 --> 00:07:42.702

Joshua: Finding Nemo.

00:07:43.782 --> 00:07:44.742

Joshua: And Taken.

00:07:46.862 --> 00:07:47.982

Diego: Finding Nemo.

00:07:48.582 --> 00:07:49.882

Diego: Holy cow, yes.

00:07:51.002 --> 00:07:51.922

Diego: I see it now.

00:07:52.482 --> 00:07:55.662

Joshua: I mean, it's like, so there's the dad, right?

00:07:55.682 --> 00:07:56.042

Diego: Yeah.

00:07:56.062 --> 00:07:58.742

Joshua: There's the dad, and then there's the child.

00:07:59.282 --> 00:08:06.862

Joshua: And then the child goes missing, so the father has to go on this like crazy journey mission to find their child.

00:08:06.882 --> 00:08:07.142

Diego: Yeah.

00:08:07.422 --> 00:08:11.902

Joshua: It's the same story, but just with like little orange fish.

00:08:12.242 --> 00:08:12.922

Joshua: Interesting.

00:08:13.142 --> 00:08:14.202

Diego: It kind of is, man.

00:08:14.642 --> 00:08:15.722

Diego: That's really interesting.

00:08:16.522 --> 00:08:17.102

Diego: I like that one.

00:08:20.002 --> 00:08:21.282

Diego: Is there a Dory and Taken?

00:08:21.502 --> 00:08:22.122

Diego: No, there's not.

00:08:22.302 --> 00:08:22.562

Joshua: No.

00:08:22.722 --> 00:08:23.462

Diego: There's no Dory.

00:08:23.482 --> 00:08:24.102

Diego: That's too bad.

00:08:27.722 --> 00:08:32.502

Diego: My second one is Lord of the Rings and The Last of Us.

00:08:32.522 --> 00:08:38.382

Diego: I'm going to let you process that one a little bit.

00:08:38.662 --> 00:08:39.262

Diego: Wait, hold on.

00:08:39.282 --> 00:08:40.682

Diego: Have you ever seen Lord of the Rings?

00:08:40.862 --> 00:08:42.682

Joshua: I've seen Lord of the Rings.

00:08:44.262 --> 00:08:45.642

Joshua: It's been a while, but I've seen it.

00:08:47.762 --> 00:08:48.382

Diego: Do you see it?

00:08:50.682 --> 00:08:51.022

Diego: Why?

00:08:51.822 --> 00:08:54.862

Joshua: Because there's the guy.

00:08:55.602 --> 00:08:56.742

Joshua: Honestly, I don't see it really.

00:08:57.462 --> 00:08:57.962

Diego: Oh, my God.

00:08:57.982 --> 00:08:58.862

Diego: Okay, here's how I saw it.

00:08:59.242 --> 00:09:04.582

Diego: So, there's an evil has spread through the world.

00:09:04.762 --> 00:09:05.182

Joshua: Yeah.

00:09:05.202 --> 00:09:05.562

Diego: Right?

00:09:06.402 --> 00:09:07.242

Diego: Parallel in both.

00:09:07.282 --> 00:09:10.442

Diego: One is the virus, or not the virus, but the fungus thing.

00:09:10.842 --> 00:09:15.222

Diego: The other one is Sauron and the evil.

00:09:15.622 --> 00:09:15.942

Diego: Right?

00:09:16.582 --> 00:09:24.362

Diego: Then there is a cast of heroes who are kind of misfits to each other at first.

00:09:25.722 --> 00:09:32.502

Diego: They go on a very, very long journey with the purpose of trying to end that evil.

00:09:33.142 --> 00:09:41.122

Diego: In Lord of the Rings, the way that they're going to do that, they have to go to Mordor to be able to throw the cast of ring into the fires of Mordor.

00:09:41.322 --> 00:09:46.582

Joshua: And in The Last of Us, they have to get Ellie to the Firefly Hospital.

00:09:47.342 --> 00:09:51.122

Diego: There's also the fact that like, there's one precious thing.

00:09:52.122 --> 00:09:54.702

Diego: There's one precious thing in Lord of the Rings, and that's the ring.

00:09:54.762 --> 00:09:56.482

Joshua: And then in The Last of Us, it's Ellie.

00:09:56.502 --> 00:09:56.982

Diego: It's Ellie.

00:09:57.002 --> 00:09:58.182

Diego: Ellie is the precious thing.

00:09:58.202 --> 00:10:00.082

Diego: Yeah.

00:10:00.102 --> 00:10:00.862

Diego: Yeah.

00:10:01.002 --> 00:10:09.582

Diego: But it becomes like the story is really all about the journey, because the journey is what transforms the characters from misfits into like family.

00:10:10.022 --> 00:10:10.442

Diego: You know?

00:10:11.882 --> 00:10:15.302

Diego: So that, I think, was like one of the most unexpected ones.

00:10:15.642 --> 00:10:18.782

Diego: And the concept of the journey, that's what brought it to my mind.

00:10:18.862 --> 00:10:20.902

Diego: I'm like, yes, journey, of course.

00:10:20.922 --> 00:10:25.162

Diego: You know, it's a long trek, it's, you know, and the journey is what you're there for.

00:10:25.762 --> 00:10:28.042

Diego: Do you think you're there for the final thing?

00:10:28.062 --> 00:10:31.182

Joshua: For the final, like, just like, I just want to see them throw the ring to the...

00:10:31.382 --> 00:10:36.682

Joshua: But like, really, all the content is really them on the journey.

00:10:37.082 --> 00:10:37.502

Joshua: Yep.

00:10:37.762 --> 00:10:39.382

Diego: The people they meet along the way.

00:10:39.402 --> 00:10:40.882

Joshua: Just like in The Last of Us.

00:10:40.902 --> 00:10:41.242

Joshua: Yeah.

00:10:41.342 --> 00:10:45.702

Diego: There's some that are good, there's some that are bad, some become allies, some become, you know, threats.

00:10:45.762 --> 00:10:47.282

Diego: Like, there's a lot of parallels.

00:10:47.302 --> 00:10:48.062

Diego: It's really interesting.

00:10:48.302 --> 00:10:48.642

Joshua: Yeah.

00:10:48.842 --> 00:10:51.742

Joshua: That is actually closer than I thought it would be.

00:10:52.842 --> 00:10:53.202

Diego: Yeah.

00:10:53.222 --> 00:10:54.362

Diego: That's the same thing that I thought.

00:10:54.782 --> 00:10:55.482

Diego: What's your...

00:10:55.502 --> 00:10:55.702

Diego: What is...

00:10:55.722 --> 00:10:56.102

Diego: Where are we?

00:10:56.122 --> 00:10:56.482

Diego: Second one?

00:10:56.862 --> 00:10:57.202

Joshua: Third.

00:10:57.222 --> 00:10:57.542

Diego: Third one.

00:10:57.802 --> 00:10:58.482

Diego: What's your third one?

00:10:58.542 --> 00:11:03.142

Joshua: My third one is Godzilla and Attack on Titan.

00:11:05.682 --> 00:11:06.042

Joshua: Hold on.

00:11:06.062 --> 00:11:06.902

Diego: Let me think about that.

00:11:07.082 --> 00:11:09.042

Diego: Godzilla and Attack on Titan.

00:11:10.242 --> 00:11:11.882

Diego: Aside from the obvious Titan name.

00:11:14.362 --> 00:11:14.722

Diego: Okay.

00:11:14.742 --> 00:11:26.982

Diego: So, ancient race of very giant creatures who are misunderstood by humans, who are in finding themselves having to battle humans.

00:11:29.362 --> 00:11:32.762

Diego: Yeah, that's about the last parallel I can find.

00:11:32.782 --> 00:11:33.222

Joshua: Really?

00:11:33.222 --> 00:11:34.022

Diego: Yeah, talk to me.

00:11:34.042 --> 00:11:34.102

Diego: Go.

00:11:34.242 --> 00:11:35.942

Diego: I mean, you know, obviously, you know Attack on Titan.

00:11:35.962 --> 00:11:36.982

Diego: Yeah, more about Attack on Titan.

00:11:37.242 --> 00:11:39.062

Joshua: So, I mean, in Godzilla, there's not...

00:11:39.082 --> 00:11:40.922

Joshua: Obviously, there's not only Godzilla and King Kong.

00:11:40.942 --> 00:11:44.502

Joshua: There's multiple races of these big creatures.

00:11:44.522 --> 00:11:51.602

Joshua: Like in the first, like the 2014 Godzilla movie, there's the two creatures, the two like look-alike creatures.

00:11:52.162 --> 00:11:56.242

Joshua: They're one kind, then there's like the ape kind, and there's the Godzilla kind.

00:11:56.582 --> 00:11:57.962

Joshua: There's all those different types.

00:11:57.982 --> 00:12:02.462

Joshua: Just like in Attack on Titan, there's like pure regular titans.

00:12:02.902 --> 00:12:06.022

Joshua: There's titan shifters, which are humans that can shift into titans.

00:12:06.282 --> 00:12:22.302

Joshua: And I feel like the equivalent of that in the titan verse is like the fact that in Godzilla versus Kong, there was that girl who could talk to Kong and who could basically communicate with him, kind of control him.

00:12:22.322 --> 00:12:25.902

Joshua: I feel like that's kind of the equivalent of the titan shifters.

00:12:26.002 --> 00:12:28.862

Joshua: They're really close with the titans.

00:12:28.862 --> 00:12:34.142

Joshua: And then also, there's obviously just the humans, titans, their struggle.

00:12:34.162 --> 00:12:37.462

Joshua: There's some people that really understand and want to help them.

00:12:37.562 --> 00:12:43.362

Joshua: There's some people that just view them as just a threat, like the military in Attack on Titan.

00:12:44.142 --> 00:12:51.282

Joshua: I honestly think that there are definitely some things that set them apart, but there are a lot of parallels.

00:12:51.302 --> 00:12:51.882

Joshua: I think so.

00:12:52.242 --> 00:12:53.202

Diego: That's an interesting one.

00:12:53.282 --> 00:12:54.462

Diego: Okay.

00:12:54.482 --> 00:12:55.582

Diego: I wouldn't have thought about that.

00:12:55.622 --> 00:12:56.582

Diego: That's a good one.

00:12:57.442 --> 00:12:58.622

Diego: Okay, my third one.

00:12:59.242 --> 00:13:10.182

Diego: This is another one, honestly, that's a little bit similar, but I kind of have two different possibilities here.

00:13:10.202 --> 00:13:13.122

Diego: So one is the Incredible Hulk and Dr.

00:13:13.142 --> 00:13:13.822

Diego: Jekyll and Mr.

00:13:13.842 --> 00:13:14.122

Diego: Hyde.

00:13:15.102 --> 00:13:15.742

Joshua: That's like...

00:13:16.322 --> 00:13:17.202

Diego: Is it too obvious?

00:13:17.222 --> 00:13:19.022

Joshua: That's way too obvious.

00:13:19.042 --> 00:13:21.542

Diego: All right, so how about the Shrek and the Hulk?

00:13:25.962 --> 00:13:28.402

Diego: Dude, so you're thinking like, okay, they're both green.

00:13:29.642 --> 00:13:31.782

Joshua: But Shrek doesn't transform.

00:13:32.122 --> 00:13:34.042

Diego: He doesn't, but...

00:13:34.162 --> 00:13:35.442

Joshua: But he gets mad.

00:13:35.922 --> 00:13:46.522

Diego: Well, no, no, it's like Shrek has this hidden sweet side to him, you know, that only very few people are able to see.

00:13:46.542 --> 00:13:48.482

Diego: The majority of people just see the monster.

00:13:48.642 --> 00:13:49.522

Joshua: Like Donkey.

00:13:49.782 --> 00:13:50.302

Diego: Donkey.

00:13:51.062 --> 00:13:54.202

Diego: And they don't see the, to quote him, the layers.

00:13:54.422 --> 00:13:57.382

Diego: Ogres have layers, Donkey.

00:13:57.442 --> 00:13:58.262

Joshua: I mean, they do.

00:13:58.522 --> 00:13:59.042

Diego: They do.

00:13:59.542 --> 00:14:03.122

Diego: And that's the same thing with Banner and Hulk, right?

00:14:03.142 --> 00:14:05.022

Diego: It's like, what people see is Hulk.

00:14:05.042 --> 00:14:11.182

Diego: And even when he's Banner, all they see really is like, at any moment, this dude could turn into this monster and kill me.

00:14:11.842 --> 00:14:13.482

Diego: Like, that's what everybody has in their head.

00:14:13.502 --> 00:14:21.662

Diego: So, and like, right now, I'm reading the current Incredible Hulk series, which has a real nice, like, horror twist to it.

00:14:21.682 --> 00:14:21.982

Joshua: Yeah.

00:14:22.542 --> 00:14:26.462

Diego: And in it, there's this teenage girl who's escaping, like, an abusive household.

00:14:27.022 --> 00:14:28.582

Diego: And I'm not exactly sure why.

00:14:28.602 --> 00:14:31.942

Diego: I haven't revealed why yet, but she's very obsessed with just following Hulk.

00:14:31.962 --> 00:14:33.062

Diego: Not Banner, Hulk.

00:14:33.682 --> 00:14:34.002

Joshua: Like...

00:14:34.762 --> 00:14:35.402

Diego: Like, she's...

00:14:35.762 --> 00:14:36.862

Joshua: Like what?

00:14:37.042 --> 00:14:42.182

Joshua: So when Banner, like, so when he transforms into Banner, she, like, becomes, like, less interested?

00:14:42.822 --> 00:14:43.162

Diego: Yes.

00:14:44.002 --> 00:14:45.682

Diego: Like, she doesn't really like Banner.

00:14:46.242 --> 00:14:48.562

Diego: But she loves Hulk?

00:14:48.762 --> 00:14:52.522

Diego: She wants to be around the Hulk, and she wants to eventually become, like, Hulk.

00:14:53.462 --> 00:14:53.842

Joshua: Huh.

00:14:54.042 --> 00:14:55.242

Diego: Yeah, it's really interesting.

00:14:55.642 --> 00:15:02.342

Diego: And so, and that just made me think a little bit of, like, Fiona, you know, how Fiona ended up, like, becoming like Hulk, like, like Hulk.

00:15:03.242 --> 00:15:05.142

Diego: Becoming like Shrek.

00:15:07.022 --> 00:15:16.282

Diego: And, yeah, like, and then there's also, like, the fact that everybody, like, they want to, in the first Shrek movie, they want to hit his swamp.

00:15:16.462 --> 00:15:17.122

Diego: His swamp.

00:15:17.962 --> 00:15:19.222

Diego: He didn't want to give it away.

00:15:19.322 --> 00:15:25.042

Diego: And they, with Hulk, they want the gamma, the secret to how to create more like him, you know?

00:15:25.062 --> 00:15:29.122

Joshua: And then they have to, like, artificially make the abomination.

00:15:29.142 --> 00:15:29.802

Diego: Right, yeah.

00:15:30.162 --> 00:15:32.162

Diego: So, like, there's something that they want from each of them.

00:15:32.182 --> 00:15:32.782

Diego: They won't give it.

00:15:32.802 --> 00:15:33.322

Diego: Anyway, I don't know.

00:15:33.342 --> 00:15:34.682

Diego: I thought that there was, like, some interesting...

00:15:34.702 --> 00:15:36.302

Joshua: Yeah, there is a similarity.

00:15:37.062 --> 00:15:37.282

Joshua: I...

00:15:37.642 --> 00:15:43.042

Joshua: That's, like, the one that, when you first said it, I was like, there's nothing in common besides that they're green and big.

00:15:43.062 --> 00:15:44.882

Joshua: But then when you actually explained it, I was like, oh.

00:15:45.202 --> 00:15:47.002

Diego: It's basically, like, the core story.

00:15:47.002 --> 00:15:50.882

Diego: Maybe we should have done this for each one of our picks, or maybe we could do it from here on out.

00:15:51.302 --> 00:15:56.302

Diego: Like, the core story there is a misunderstood giant, to me.

00:15:57.202 --> 00:15:59.022

Diego: That's kind of like the, you know.

00:15:59.042 --> 00:16:00.642

Joshua: Like, we're supposed to say the core story.

00:16:00.662 --> 00:16:02.502

Diego: The misunderstood sweet monster.

00:16:02.522 --> 00:16:02.982

Diego: There you go.

00:16:03.002 --> 00:16:03.262

Joshua: Yeah.

00:16:03.282 --> 00:16:04.482

Diego: That's how I would define that.

00:16:04.602 --> 00:16:04.902

Joshua: Yeah.

00:16:05.002 --> 00:16:09.322

Diego: What would you, how would you summarize the Godzilla and Titans?

00:16:10.042 --> 00:16:15.762

Joshua: I would summarize that as few humans.

00:16:20.062 --> 00:16:21.462

Diego: You stuck over there?

00:16:21.982 --> 00:16:22.322

Joshua: Yeah.

00:16:22.502 --> 00:16:28.302

Diego: I would maybe do it like, honestly, it's a little bit similar to what I just described.

00:16:28.382 --> 00:16:31.542

Diego: It's kind of like a misunderstood monster thing, too.

00:16:31.562 --> 00:16:33.482

Diego: Or unknown monsters.

00:16:34.362 --> 00:16:38.502

Diego: Like, humans being quick to fight unknown monsters instead of trying to understand them.

00:16:39.082 --> 00:16:39.642

Diego: Sort of thing.

00:16:39.662 --> 00:16:41.282

Diego: I don't know, something like that.

00:16:41.802 --> 00:16:44.222

Joshua: Like, some people bond with them.

00:16:45.002 --> 00:16:46.822

Joshua: Some people want to destroy them.

00:16:50.042 --> 00:16:50.782

Diego: Let's go back.

00:16:51.262 --> 00:17:01.122

Diego: For me, Lord of the Rings and The Last of Us is a journey to save the world that ends up saving the people taking the journey.

00:17:01.482 --> 00:17:02.702

Diego: That's how I would describe that one.

00:17:03.202 --> 00:17:05.562

Diego: Avatar and Pocahontas, I think we pretty much described it.

00:17:06.182 --> 00:17:12.902

Diego: White man discovers exotic race of different colored people, falls in love with the chief's daughter.

00:17:16.542 --> 00:17:17.782

Diego: How would you describe your other two?

00:17:18.362 --> 00:17:18.942

Joshua: My other two.

00:17:18.962 --> 00:17:20.942

Joshua: My first one was Gremlins and Transformers.

00:17:20.962 --> 00:17:21.262

Diego: Yeah.

00:17:22.462 --> 00:17:24.862

Joshua: Creatures that can transform.

00:17:28.182 --> 00:17:28.582

Joshua: Mm-hmm.

00:17:30.022 --> 00:17:31.862

Joshua: Creatures that can transform.

00:17:34.002 --> 00:17:42.682

Diego: Creatures with distinct personalities that can transform, grouped into good side and bad side with humans caught in the middle.

00:17:43.762 --> 00:17:44.462

Diego: That's pretty good.

00:17:44.582 --> 00:17:44.922

Joshua: Yeah.

00:17:44.942 --> 00:17:45.642

Diego: That's pretty good.

00:17:46.122 --> 00:17:48.002

Diego: You guys can quote me out there.

00:17:48.742 --> 00:17:49.382

Diego: That's pretty good.

00:17:49.402 --> 00:17:50.262

Diego: What about the other one?

00:17:50.282 --> 00:17:53.662

Joshua: The other one for me was Finding Nemo and Taken.

00:17:53.822 --> 00:17:54.362

Diego: Oh, yeah.

00:17:54.762 --> 00:17:56.222

Joshua: I mean, go ahead.

00:17:57.102 --> 00:18:05.662

Joshua: It's basically just like child taken from parent.

00:18:06.022 --> 00:18:09.322

Joshua: Parent goes on journey to rescue child.

00:18:10.082 --> 00:18:10.782

Joshua: That's basically it.

00:18:10.802 --> 00:18:11.482

Diego: That's the core of it.

00:18:12.202 --> 00:18:12.482

Diego: All right.

00:18:12.502 --> 00:18:12.982

Joshua: Who's next?

00:18:13.762 --> 00:18:15.842

Joshua: I think, oh, you just went...

00:18:16.082 --> 00:18:18.402

Diego: I just did Incredible Hulk and Shrek.

00:18:19.322 --> 00:18:20.502

Joshua: Have you been recording this whole time?

00:18:20.882 --> 00:18:21.182

Diego: Yeah.

00:18:21.542 --> 00:18:21.742

Joshua: Oh.

00:18:25.342 --> 00:18:31.082

Diego: Well, you thought I was going to take a whole break for a half hour while you figured out the explanation of your thing?

00:18:31.582 --> 00:18:34.042

Joshua: My next one is Hitman.

00:18:34.402 --> 00:18:38.582

Joshua: Now, this one, at first, it will seem obvious, but there's more to it.

00:18:39.062 --> 00:18:40.822

Joshua: Hitman and Assassin's Creed.

00:18:41.562 --> 00:18:49.042

Joshua: So when you first think about it, it's like, oh, people that they have to kill certain people, but it's actually more than that.

00:18:49.062 --> 00:18:54.862

Joshua: So in Hitman, Agent 47, he works for organization, the ICA.

00:18:55.422 --> 00:19:07.462

Joshua: And the ICA is an opposing organization to this organization, which kind of enslaved slash trained Agent 47 as a child.

00:19:08.162 --> 00:19:18.442

Joshua: So in Hitman 3 and Hitman 2, the job that you have to do is assassinate all the members of that group.

00:19:19.522 --> 00:19:24.282

Joshua: And obviously in Assassin's Creed, you got the Assassins, and then you have the Templars.

00:19:25.302 --> 00:19:31.322

Joshua: And let's say Assassin's Creed 2 with Ezio.

00:19:31.822 --> 00:19:35.602

Joshua: He hates the Templars, and he doesn't really know it at first.

00:19:35.622 --> 00:19:43.322

Joshua: He doesn't know what the Templars are, but he knows that there's these people that killed his family.

00:19:44.542 --> 00:19:53.522

Joshua: And he just wants revenge, but once he finds out that there's a bigger order behind the killing of his family, he thinks, oh, now I have to take down this entire thing.

00:19:53.942 --> 00:19:56.742

Joshua: And it spans beyond Ezio.

00:19:56.762 --> 00:19:58.802

Joshua: It's like the entire Assassin's Creed universe.

00:20:01.242 --> 00:20:02.402

Joshua: What do you think about that one?

00:20:02.702 --> 00:20:04.242

Diego: I think Ezio should shave his head.

00:20:06.422 --> 00:20:07.882

Joshua: So he can just be more like you?

00:20:08.662 --> 00:20:09.662

Diego: Or Agent 47.

00:20:09.682 --> 00:20:13.662

Diego: But honestly, yeah, now that you mention it, I think it's a good idea that he would be more like me.

00:20:14.362 --> 00:20:15.462

Diego: Chubby and sexy.

00:20:15.742 --> 00:20:17.362

Diego: Anyway, all right, here's mine.

00:20:18.062 --> 00:20:21.102

Diego: Oh, so wait, how would you define, how would you summarize that one then?

00:20:21.122 --> 00:20:22.102

Diego: What's the core story there?

00:20:22.362 --> 00:20:27.522

Joshua: I would define that as two opposing factions.

00:20:27.542 --> 00:20:27.882

Diego: Yeah.

00:20:28.862 --> 00:20:31.902

Joshua: One person leads the battle.

00:20:32.802 --> 00:20:34.222

Diego: Okay, all right, fair enough.

00:20:34.562 --> 00:20:35.042

Diego: That works.

00:20:35.762 --> 00:20:58.642

Diego: I had actually, just as an honorable mention type thing, I had thought about, but this one felt a little bit too obvious, but I had thought about Agent 47 and Black Widow, because Black Widow, of course, was part of the KGB and the Black Widow Red Room program, and she got out of it and then went against them.

00:20:58.682 --> 00:21:08.242

Joshua: And then in the first Hitman game, Agent 47 is in this training sequence where he gets up out of the bed and he does this, and he's like, yeah, I do see that.

00:21:08.282 --> 00:21:08.582

Diego: Right?

00:21:09.782 --> 00:21:12.942

Diego: But I felt like it was too obvious because they were both assassins and stuff.

00:21:14.902 --> 00:21:16.502

Diego: All right, here's my next one.

00:21:17.002 --> 00:21:19.262

Diego: Dragon Ball and Superman.

00:21:19.282 --> 00:21:22.082

Joshua: Hold on.

00:21:22.162 --> 00:21:23.202

Diego: Go ahead, think about it.

00:21:23.342 --> 00:21:24.442

Diego: Pretty sure you'll catch this one.

00:21:26.462 --> 00:21:28.042

Diego: Dragon Ball and Superman.

00:21:29.582 --> 00:21:32.702

Joshua: Well, I mean, obviously, there's the obvious thing about Goku and Superman.

00:21:32.762 --> 00:21:33.282

Diego: Which is what?

00:21:33.622 --> 00:21:36.442

Joshua: Which is that they're both people that are...

00:21:36.462 --> 00:21:37.362

Diego: Again, they're gods...

00:21:37.362 --> 00:21:37.362

Joshua: .

00:21:37.362 --> 00:21:39.602

Joshua: incredibly power and can fly, do stuff like that.

00:21:39.622 --> 00:21:40.462

Diego: That's the obvious part.

00:21:40.482 --> 00:21:41.142

Joshua: But I think...

00:21:41.982 --> 00:21:43.122

Joshua: Is the correlation...

00:21:43.422 --> 00:21:48.142

Joshua: One of the other correlations, the Dragon Balls and the sun?

00:21:48.162 --> 00:21:49.482

Diego: No.

00:21:49.642 --> 00:21:50.522

Diego: What?

00:21:50.782 --> 00:21:52.182

Diego: Dragon Balls and the sun?

00:21:52.202 --> 00:21:52.782

Diego: No, man.

00:21:53.682 --> 00:21:53.862

Diego: Oh.

00:21:55.022 --> 00:21:57.682

Diego: I'm going to tell you the course story, and then you're going to get it.

00:22:00.602 --> 00:22:09.602

Diego: One of the last surviving people from an alien race crash lands on Earth and becomes Earth's protector.

00:22:13.002 --> 00:22:14.902

Diego: The sun and the Dragon Ball.

00:22:17.322 --> 00:22:18.402

Diego: Yeah, what do you think of that?

00:22:18.742 --> 00:22:19.222

Joshua: That is...

00:22:19.762 --> 00:22:21.502

Diego: It's crazy parallel, man.

00:22:23.082 --> 00:22:23.882

Joshua: There has...

00:22:24.002 --> 00:22:27.722

Joshua: There was definitely some inspiration.

00:22:27.742 --> 00:22:28.062

Diego: Right?

00:22:28.082 --> 00:22:33.262

Diego: I feel like Akira Toriyama must have been like, you know, let's make the Japanese Superman.

00:22:33.362 --> 00:22:34.802

Joshua: Like, bro, just change up...

00:22:35.002 --> 00:22:44.962

Joshua: It's like just change up the homework a little bit, but then the changed up homework ends up being better than the one that started off.

00:22:44.982 --> 00:22:47.102

Diego: Yeah, it's pretty crazy, man.

00:22:47.702 --> 00:22:50.622

Diego: And you could keep drawing parallels all day.

00:22:50.642 --> 00:22:51.682

Joshua: Yeah.

00:22:51.782 --> 00:22:54.142

Diego: They both have died and come back to life.

00:22:54.962 --> 00:22:57.902

Diego: Again, they're both, like, essentially like god status.

00:22:58.162 --> 00:22:58.582

Diego: Look at it.

00:22:58.602 --> 00:23:02.962

Diego: My son's having a seizure over here because of the realization of how similar these things are.

00:23:03.162 --> 00:23:05.142

Diego: So, yeah, there we go.

00:23:05.162 --> 00:23:06.102

Diego: That's my number...

00:23:06.662 --> 00:23:07.722

Diego: No, that's my number four.

00:23:07.762 --> 00:23:10.662

Diego: Dragon Ball and Superman, or more specifically, Goku and Superman.

00:23:11.082 --> 00:23:12.242

Diego: But yeah, the whole story.

00:23:12.302 --> 00:23:19.222

Diego: I mean, and let's not even talk about the fact that, like, Goku ends up surrounded by a whole bunch of other super powerful beings that are in the planet.

00:23:19.622 --> 00:23:20.642

Diego: Justice League, anyone?

00:23:20.842 --> 00:23:23.082

Diego: Let's go ahead and go on to Joshua's number five.

00:23:23.102 --> 00:23:23.422

Diego: Go ahead.

00:23:23.442 --> 00:23:24.482

Diego: What's your number five?

00:23:24.882 --> 00:23:36.462

Joshua: My number five is, okay, this one, I talk about one of these a little bit too much, but it is The Last of Us and Dishonored.

00:23:37.742 --> 00:23:38.162

Diego: Oh, really?

00:23:38.402 --> 00:23:38.742

Joshua: Yeah.

00:23:39.182 --> 00:23:41.522

Joshua: So I know that obviously you don't know anything about Dishonored.

00:23:42.142 --> 00:24:03.702

Joshua: So The Last of Us, like you talked about before, it is Joel and Ellie, like the father, the daughter, going through a plague-ridden like area, going through a plague-ridden area, plague-ridden world, and they are like the...

00:24:04.282 --> 00:24:05.342

Diego: Wait, this is Dishonored?

00:24:05.602 --> 00:24:07.722

Joshua: No, this is The Last of Us.

00:24:07.942 --> 00:24:15.522

Joshua: They're going through a plague-ridden world, they're trying to complete this objective, and along the way, they encounter a bunch of enemies.

00:24:16.642 --> 00:24:20.542

Joshua: And at the beginning, Joel loses someone very important to him.

00:24:21.602 --> 00:24:33.122

Joshua: Now, if we switch over to Dishonored here, at the beginning of the game, the protagonist Corvo, he loses the Empress, and he was her bodyguard.

00:24:33.942 --> 00:24:36.562

Joshua: So that's like a really bad thing to happen.

00:24:36.582 --> 00:24:37.642

Joshua: So they blame it on him.

00:24:38.282 --> 00:24:46.062

Joshua: He gets locked up, and then he finds out that it was a conspiracy from someone that he thought was his friend.

00:24:46.822 --> 00:24:51.022

Joshua: Like in The Last of Us, you have Joel and Marlene.

00:24:53.022 --> 00:24:55.542

Joshua: And then there's a plague in Dishonored, too.

00:24:56.102 --> 00:24:56.562

Diego: Oh, really?

00:24:56.662 --> 00:24:59.022

Joshua: Yeah, it's like a virus.

00:24:59.042 --> 00:24:59.822

Joshua: It affects people.

00:24:59.842 --> 00:25:01.142

Joshua: They basically become zombies.

00:25:02.682 --> 00:25:05.442

Joshua: And at the end, they have to...

00:25:06.842 --> 00:25:13.682

Joshua: The final boss is that they kill the Lord Regent, basically like the king.

00:25:14.402 --> 00:25:23.962

Joshua: And then in The Last of Us, they kill Marlene, who is kind of running everything in the Fireflies, all stuff like that.

00:25:24.402 --> 00:25:33.802

Joshua: And then the daughter of Corvo Tano, who is the Empress' daughter also, she doesn't really know about anything that's been happening.

00:25:34.142 --> 00:25:43.162

Joshua: She doesn't know what he had to do to save her in the end, which is just like with Ellie, which is the whole conflict with The Last of Us 2.

00:25:43.982 --> 00:25:45.922

Joshua: I think it's a pretty close parallel.

00:25:45.942 --> 00:25:46.422

Diego: Interesting.

00:25:47.222 --> 00:25:47.922

Diego: What are the figures?

00:25:47.942 --> 00:25:49.362

Diego: Then again, I didn't know anything about that.

00:25:50.342 --> 00:25:51.622

Diego: So what will be the core story?

00:25:51.682 --> 00:25:53.802

Diego: The core story is father, daughter.

00:25:58.842 --> 00:26:07.022

Joshua: Goes on a journey, encounters enemies, friends, in the end, ends up doing the right thing.

00:26:08.042 --> 00:26:08.382

Diego: Okay.

00:26:09.502 --> 00:26:09.822

Diego: Okay.

00:26:10.762 --> 00:26:11.262

Diego: I hear you.

00:26:11.422 --> 00:26:12.982

Joshua: What's your number six?

00:26:13.722 --> 00:26:15.362

Diego: One, two, three, four, five.

00:26:15.462 --> 00:26:17.202

Diego: One, two, three, four, five.

00:26:17.222 --> 00:26:17.882

Diego: My number five.

00:26:19.522 --> 00:26:28.182

Diego: This one, anyone who knows the first one will have immediately probably thought about this, but Lone Wolf and Cub and Mandalorian.

00:26:30.162 --> 00:26:39.182

Diego: And Lone Wolf and Cub can also be compared to The Last of Us, but Lone Wolf and Cub was this story in Japan, a manga.

00:26:40.422 --> 00:26:44.902

Diego: And then it got turned into movies and show and a whole bunch of other things based off of that.

00:26:45.242 --> 00:26:53.282

Diego: But the whole story is this gray samurai who ends up being banned from the samurai brotherhood order or whatever.

00:26:56.002 --> 00:27:02.022

Diego: And he ends up being in danger of being killed, basically.

00:27:03.522 --> 00:27:08.722

Diego: And he has a son, a little baby, or a toddler or whatever.

00:27:09.142 --> 00:27:20.682

Diego: And so he has to go through this whole journey, basically, living the life of an assassin, protecting his son along the way, raising him along the way in this crazy lifestyle of constantly being in danger and stuff like that.

00:27:20.982 --> 00:27:24.822

Diego: And so it becomes this whole journey thing of a father and a little child.

00:27:25.362 --> 00:27:27.802

Diego: And of course, mandalorian.

00:27:27.822 --> 00:27:28.822

Joshua: It's the same thing.

00:27:28.842 --> 00:27:29.882

Diego: Yeah, it's basically the same thing.

00:27:29.902 --> 00:27:40.222

Diego: Even the point of being disgraced, because the mandalorian has to go back on his whole thing as a bounty hunter, where he's not supposed to care what happens once he delivers the bounty.

00:27:40.502 --> 00:27:40.862

Joshua: Yeah.

00:27:41.182 --> 00:27:43.422

Joshua: And instead, he ends up caring too much.

00:27:43.442 --> 00:27:45.142

Diego: He ends up breaking that rule, yeah.

00:27:45.522 --> 00:27:50.582

Diego: So he ends up being disgraced by the guild of bounty hunters.

00:27:50.822 --> 00:27:51.802

Joshua: Yeah.

00:27:51.802 --> 00:27:53.762

Diego: And then he has to go on the run, right, and he's being hunted.

00:27:53.782 --> 00:27:56.042

Joshua: By like everybody.

00:27:57.242 --> 00:28:00.002

Diego: So yeah, little baby Yoda, you know, he's a little cub.

00:28:01.182 --> 00:28:02.002

Joshua: I mean, you're not wrong.

00:28:02.222 --> 00:28:02.862

Diego: So there you go.

00:28:02.962 --> 00:28:15.102

Diego: So yeah, kind of a disgraced warrior in exile with a child caring for him, trying to keep him alive and trying to survive, you know, would be like the core story description for now.

00:28:15.242 --> 00:28:17.422

Diego: All right, what do you got for number six?

00:28:17.942 --> 00:28:21.662

Joshua: Now, I actually, my next one is number seven because...

00:28:21.682 --> 00:28:23.162

Diego: Oh, I took one of yours.

00:28:23.182 --> 00:28:26.282

Joshua: Yeah, you took my avatar and Pocahontas.

00:28:26.302 --> 00:28:26.542

Diego: True.

00:28:26.722 --> 00:28:27.962

Joshua: So this is my number seven.

00:28:27.982 --> 00:28:30.142

Diego: Okay, fair enough.

00:28:30.162 --> 00:28:32.682

Joshua: Now, this is the one that kind of started off this whole episode idea.

00:28:33.322 --> 00:28:36.062

Joshua: It'll be God of War and Red Dead Redemption.

00:28:36.582 --> 00:28:36.882

Diego: Okay.

00:28:36.902 --> 00:28:41.222

Joshua: Now, honestly, it could be Red Dead Redemption 1 or Red Dead Redemption 2.

00:28:42.382 --> 00:28:44.462

Joshua: Because they have a similar story.

00:28:44.482 --> 00:28:46.522

Diego: There's no kid in Red Dead Redemption, though, is there?

00:28:46.962 --> 00:28:49.042

Joshua: There's a kid in Red Dead Redemption 1.

00:28:49.382 --> 00:28:49.782

Diego: Oh, yeah?

00:28:49.862 --> 00:28:50.182

Joshua: Yeah.

00:28:50.342 --> 00:28:51.722

Diego: That goes on the journey with the guy?

00:28:53.142 --> 00:28:55.342

Joshua: No, but it's similar.

00:28:55.522 --> 00:28:55.962

Joshua: You'll see.

00:28:56.582 --> 00:29:02.462

Joshua: So in God of War, obviously, you have Kratos, Atreus, at least in the remake or re whatever.

00:29:02.862 --> 00:29:04.082

Joshua: You have Kratos, Atreus.

00:29:04.422 --> 00:29:12.762

Joshua: They have one goal, to spread their, or to spread Atreus' mother's ashes at the highest peak in all of the nine realms.

00:29:12.922 --> 00:29:13.222

Diego: Right.

00:29:13.982 --> 00:29:25.362

Joshua: In Red Dead Redemption, you have Arthur, or in Red Dead Redemption 2, you have Arthur and John, who is kind of like, ends up becoming a son slash brother figure to him.

00:29:26.422 --> 00:29:40.142

Joshua: And then their journey with the, along with the entire Vandalin gang, is to escape America, and like basically get the law off of them, so they can just live like a good life after their life of crime.

00:29:41.382 --> 00:29:44.102

Joshua: And they encounter enemies.

00:29:44.422 --> 00:29:47.282

Joshua: They encounter friends, like the Native American people.

00:29:47.882 --> 00:29:53.522

Joshua: They encounter more lawmen, like new organizations that they have never heard of before.

00:29:53.542 --> 00:29:57.542

Diego: Do they encounter any regular humans, as you like to call white people?

00:29:59.542 --> 00:29:59.822

Diego: No?

00:30:01.082 --> 00:30:02.742

Diego: They're just irregular humans.

00:30:04.982 --> 00:30:13.522

Joshua: Yeah, and then in the end, it's about a father and a son figure who aren't really bonded.

00:30:13.542 --> 00:30:15.302

Joshua: They don't really like each other in the beginning.

00:30:16.442 --> 00:30:23.082

Joshua: And because of one character that went away, who connected to both of them.

00:30:24.142 --> 00:30:31.762

Joshua: So along this journey, they end up realizing that they're not as different as they both thought that they were.

00:30:32.502 --> 00:30:33.982

Joshua: And they end up bonding.

00:30:34.042 --> 00:30:41.682

Joshua: They end up forming a very, very strong bond to the point where they can call each other brothers.

00:30:41.682 --> 00:30:43.962

Joshua: They can call each other father and son.

00:30:46.082 --> 00:30:47.042

Diego: You know, it's interesting.

00:30:47.062 --> 00:30:50.442

Diego: There's another one that just came to mind that fits that parallel.

00:30:50.582 --> 00:30:50.902

Joshua: What?

00:30:51.102 --> 00:30:54.242

Diego: That's Terminator 2, T2 Judgment Day.

00:30:56.022 --> 00:31:00.262

Diego: So the Terminator T-800 is sent back in time to protect John Connor as a teenager.

00:31:00.782 --> 00:31:01.102

Joshua: Yeah.

00:31:01.142 --> 00:31:02.402

Diego: At first, they don't get along.

00:31:02.422 --> 00:31:05.702

Diego: They're not, you know, like, basically, he kind of kidnaps, kidnaps them.

00:31:05.722 --> 00:31:06.102

Joshua: Yeah.

00:31:06.422 --> 00:31:09.642

Diego: Like God of War reminds me of that, you know, to a degree.

00:31:09.682 --> 00:31:10.742

Diego: Even Mandalorian.

00:31:10.762 --> 00:31:13.482

Diego: There's also parallels between Mandalorian and God of War.

00:31:15.142 --> 00:31:15.562

Diego: For sure.

00:31:15.582 --> 00:31:18.462

Diego: So yeah, all of those actually.

00:31:18.822 --> 00:31:27.262

Diego: But man, the Terminator 2 is actually really interesting because, yeah, they end up throughout that journey forming very much like a family bond that kid with the Terminator.

00:31:27.282 --> 00:31:27.562

Joshua: Yeah.

00:31:27.582 --> 00:31:29.302

Diego: It's pretty, it's pretty cool.

00:31:30.122 --> 00:31:30.642

Diego: All right, my turn?

00:31:30.842 --> 00:31:31.502

Joshua: Yeah.

00:31:31.522 --> 00:31:32.262

Joshua: What is your next one?

00:31:32.282 --> 00:31:34.542

Diego: This is an interesting one.

00:31:37.422 --> 00:31:39.962

Diego: Maybe I'll invert because I got the last two of them, basically.

00:31:40.262 --> 00:31:40.602

Joshua: Yeah.

00:31:42.082 --> 00:31:43.142

Diego: Let me do this one first.

00:31:44.342 --> 00:31:47.562

Diego: I am legend in Planet of the Apes.

00:31:48.842 --> 00:31:49.322

Joshua: I see it.

00:31:49.402 --> 00:31:49.882

Joshua: I see it.

00:31:50.082 --> 00:31:50.562

Diego: Talk to me.

00:31:50.602 --> 00:31:50.962

Diego: Tell me.

00:31:54.042 --> 00:31:57.502

Joshua: It's like most of humanity died, basically.

00:31:57.942 --> 00:32:04.022

Joshua: And then there's small, very small groups of people who are left.

00:32:04.102 --> 00:32:09.902

Joshua: And then there's misunderstood creatures who people think are just wild.

00:32:10.782 --> 00:32:11.662

Diego: You really caught it.

00:32:11.682 --> 00:32:11.962

Joshua: Good.

00:32:11.982 --> 00:32:14.242

Joshua: They think are just crazy.

00:32:14.262 --> 00:32:15.222

Joshua: I think they have no brain.

00:32:15.482 --> 00:32:15.842

Diego: Nice.

00:32:15.942 --> 00:32:24.182

Joshua: But they are very domesticated, not domesticated, they're very, they're like, how do I say this?

00:32:24.422 --> 00:32:25.922

Diego: They're like very social.

00:32:25.942 --> 00:32:26.382

Joshua: Yeah, social.

00:32:26.402 --> 00:32:27.942

Diego: And they form emotional bonds.

00:32:28.862 --> 00:32:30.682

Diego: They have a sort of structure.

00:32:30.982 --> 00:32:31.482

Joshua: Yeah.

00:32:31.502 --> 00:32:32.222

Diego: Yeah.

00:32:32.562 --> 00:32:33.262

Diego: Very good, man.

00:32:33.282 --> 00:32:34.622

Diego: You actually, yeah, you caught the whole thing.

00:32:34.642 --> 00:32:37.102

Diego: That to me was the most, like, relevatory part.

00:32:37.142 --> 00:32:56.282

Joshua: And then in the end of some of the story, some regular characters end up realizing that they actually have social structures, that they're not just beasts.

00:32:56.502 --> 00:32:56.842

Diego: Yeah.

00:32:56.842 --> 00:32:57.242

Diego: Yeah.

00:32:57.302 --> 00:32:58.182

Diego: Good, good, good.

00:32:58.202 --> 00:32:59.402

Diego: You pretty much got the whole thing.

00:32:59.542 --> 00:33:10.242

Diego: Because I kept on thinking about, like, post-apocalyptic scenarios where, like, whatever the plague is that's spreading works and, like, almost wipes out or fully wipes out humanity.

00:33:11.202 --> 00:33:14.342

Diego: But that was, like, different from the typical zombie movie.

00:33:14.602 --> 00:33:16.842

Diego: And these two are a great example of that.

00:33:17.262 --> 00:33:24.542

Diego: And they're different because of that core point of the fact that, like, they're not the wild beasts that the human survivors think they are.

00:33:24.882 --> 00:33:25.182

Joshua: Yeah.

00:33:25.462 --> 00:33:26.082

Diego: Good one, good one.

00:33:26.302 --> 00:33:26.582

Diego: Yeah.

00:33:26.642 --> 00:33:27.182

Diego: So, all right.

00:33:27.302 --> 00:33:28.222

Diego: Here's my last one.

00:33:29.982 --> 00:33:32.302

Diego: This one was kind of crazy, but, yo.

00:33:32.322 --> 00:33:35.982

Joshua: Say the first thing, and then I'll try to guess what the second one is.

00:33:36.122 --> 00:33:36.602

Diego: Okay.

00:33:37.162 --> 00:33:38.862

Diego: The first one is Mortal Kombat.

00:33:39.902 --> 00:33:41.782

Diego: You are not going to guess the second one.

00:33:41.802 --> 00:33:43.062

Diego: I guarantee it.

00:33:49.622 --> 00:33:51.162

Joshua: Um, like that, like that racing game.

00:33:51.962 --> 00:33:52.322

Diego: What?

00:33:52.662 --> 00:33:54.682

Joshua: Um, with the clown.

00:33:55.882 --> 00:33:56.522

Diego: Twisted Metal?

00:33:56.602 --> 00:33:56.942

Joshua: Yeah.

00:33:59.022 --> 00:33:59.802

Diego: No, definitely.

00:33:59.822 --> 00:34:02.722

Diego: I mean, that's not, that wasn't what I picked, but why, why do you think that?

00:34:03.182 --> 00:34:09.402

Joshua: Because it's like, honestly, I don't know.

00:34:10.082 --> 00:34:13.422

Diego: But wait, Twisted Metal might be a good parallel for other stories, though.

00:34:13.442 --> 00:34:14.722

Diego: You got to think about that one.

00:34:14.722 --> 00:34:17.482

Diego: OK, but it's Mortal Kombat.

00:34:17.862 --> 00:34:18.662

Diego: Embrace yourself.

00:34:19.202 --> 00:34:19.942

Joshua: Star Wars.

00:34:25.792 --> 00:34:26.552

Diego: I know, right?

00:34:26.632 --> 00:34:27.872

Diego: It seems like, what?

00:34:28.372 --> 00:34:30.092

Joshua: Wait, wait.

00:34:30.092 --> 00:34:31.692

Diego: Come on now, come on now.

00:34:33.992 --> 00:34:35.152

Joshua: I think I get it.

00:34:35.172 --> 00:34:35.932

Diego: What do you think it is?

00:34:35.952 --> 00:34:36.272

Diego: Go ahead.

00:34:37.172 --> 00:34:45.852

Joshua: There's the, like, dictator, which would be either Palpatine or Darth Vader.

00:34:45.872 --> 00:34:46.872

Diego: Uh-huh.

00:34:47.252 --> 00:34:49.572

Joshua: And then there's Shao Kahn.

00:34:49.592 --> 00:34:51.572

Diego: Oh, you are getting it, okay.

00:34:51.952 --> 00:34:57.972

Joshua: And then there's, like, Liu Kang, and then-

00:34:57.992 --> 00:35:00.272

Diego: No, no, hold on, wait, wait, stay on the side of the bad guys first.

00:35:01.492 --> 00:35:05.472

Diego: You got, my parallels are Palpatine and Shao Kahn, right?

00:35:05.492 --> 00:35:12.132

Diego: Definitely, like, the emperors, Emperor Shao Kahn, Emperor Palpatine, and then the Darth Vader character would be-

00:35:12.452 --> 00:35:13.132

Diego: Go ahead, come on.

00:35:13.152 --> 00:35:14.232

Joshua: It would be Scorpion.

00:35:14.252 --> 00:35:14.672

Diego: No, no.

00:35:15.172 --> 00:35:16.012

Joshua: It would be-

00:35:17.132 --> 00:35:22.332

Diego: At least in the first few stories, there's a clear second-in-command, right-hand guy.

00:35:23.092 --> 00:35:24.392

Diego: No, Shang Tsung.

00:35:25.712 --> 00:35:28.332

Joshua: Oh, I was thinking about that character.

00:35:28.352 --> 00:35:29.312

Joshua: I couldn't remember the name.

00:35:29.352 --> 00:35:32.232

Diego: Yeah, Shang Tsung, and then it's Quan Chi afterwards.

00:35:32.912 --> 00:35:36.132

Diego: But yeah, there's always a second one who's very powerful as well.

00:35:36.292 --> 00:35:37.032

Joshua: Yeah.

00:35:37.172 --> 00:35:38.252

Joshua: So would-

00:35:39.172 --> 00:35:39.632

Joshua: Would-

00:35:41.252 --> 00:35:43.272

Diego: And then there's the rebels, right?

00:35:43.292 --> 00:35:56.792

Diego: Because the nether realm, which is basically the empire, is going around to other realms instead of other parts of the galaxy, instead of other solar systems in the galaxy, is going to other realms and conquering, right?

00:35:57.292 --> 00:36:03.072

Diego: So the earth realm warriors end up being the rebels of Star Wars.

00:36:03.852 --> 00:36:06.992

Joshua: So that would be Liu Kang, the guy with the hat.

00:36:07.292 --> 00:36:10.532

Diego: Sonya, Kung Lao, all those guys.

00:36:10.652 --> 00:36:15.092

Diego: Like Kung Lao, Liu Kang, Stryker, Sonya Blade, Jax.

00:36:15.632 --> 00:36:17.312

Joshua: Who would guys like...

00:36:17.372 --> 00:36:18.532

Diego: The second Sub-Zero.

00:36:18.692 --> 00:36:22.692

Joshua: Who would guys like Scorpion be?

00:36:24.092 --> 00:36:28.152

Diego: I would liken Scorpion to a Han Solo type character.

00:36:28.292 --> 00:36:28.732

Diego: Yeah.

00:36:28.812 --> 00:36:33.092

Diego: It's like the grizzled badass type character who doesn't follow the rules.

00:36:33.112 --> 00:36:33.552

Joshua: Yeah.

00:36:34.372 --> 00:36:38.832

Diego: Kind of has one foot in the good side, one foot in the bad side sort of thing.

00:36:38.952 --> 00:36:39.532

Joshua: Yeah.

00:36:39.672 --> 00:36:42.532

Diego: And then you've got the Raiden character, and then you've got...

00:36:43.752 --> 00:36:44.152

Joshua: Yoda?

00:36:44.832 --> 00:36:45.152

Diego: No.

00:36:47.072 --> 00:36:47.572

Diego: Obi-Wan?

00:36:47.612 --> 00:36:48.652

Diego: Obi-Wan, thank you.

00:36:48.792 --> 00:36:49.092

Joshua: Yeah.

00:36:49.232 --> 00:36:49.612

Diego: Yeah.

00:36:49.652 --> 00:36:52.932

Diego: They're like the two wiser, older dudes, right?

00:36:53.352 --> 00:36:55.632

Diego: Representing some sort of mystical order.

00:36:55.912 --> 00:36:56.312

Joshua: Yeah.

00:36:56.332 --> 00:36:56.712

Diego: Yeah.

00:36:56.712 --> 00:36:58.852

Diego: There's like a ton of parallels when you start looking at it.

00:36:59.232 --> 00:37:03.392

Joshua: That was like a whole jumpscare hearing you say Star Wars.

00:37:03.412 --> 00:37:04.192

Diego: I know, yeah.

00:37:04.632 --> 00:37:06.432

Diego: It kind of was for me, too.

00:37:06.452 --> 00:37:07.632

Diego: I started thinking about it.

00:37:07.652 --> 00:37:14.192

Diego: I'm like, what is similar to Star Wars, but not like the obvious stuff like Dune or something like that?

00:37:14.752 --> 00:37:19.852

Diego: And then I started thinking of video games, and I was like, what video games are similar to it?

00:37:19.872 --> 00:37:21.332

Diego: Again, that's not like stupid obvious.

00:37:21.832 --> 00:37:30.512

Diego: And yeah, man, like Mortal Kombat has had that core story since, like, what, MK2, I think, is when you first see Shao Kahn.

00:37:30.612 --> 00:37:35.512

Diego: At first, you only see Shang Tsung, and then you see Shao Kahn in MK2 for the first time.

00:37:35.532 --> 00:37:42.652

Diego: And then in MK3, the whole invasion thing, and the Netherrealm conquering becomes a real big part of MK3.

00:37:42.672 --> 00:37:49.212

Joshua: Yeah, it was like the first storyline, first timeline was from Mortal Kombat 1, or like 2 or 3 or something like that.

00:37:49.392 --> 00:37:51.152

Joshua: That's when the story really started.

00:37:51.172 --> 00:37:56.352

Diego: Yeah, and 2 is really where a little bit of story started seeping in, but 3 is where it started really taking shape.

00:37:56.372 --> 00:38:01.432

Joshua: So from 3 to 9, that was the first storyline.

00:38:01.452 --> 00:38:07.332

Joshua: Then you have 9 to 11, that's the second one.

00:38:07.352 --> 00:38:11.872

Joshua: And then the new Mortal Kombat, Mortal Kombat 1, which is the newest timeline.

00:38:14.052 --> 00:38:18.032

Joshua: That is actually really cool how close that is.

00:38:18.052 --> 00:38:19.032

Diego: I know, right?

00:38:20.512 --> 00:38:21.632

Diego: For real, it really is.

00:38:21.712 --> 00:38:22.412

Diego: It's really cool.

00:38:23.252 --> 00:38:27.852

Diego: And I think there's even a betrayal factor in how Shao Kahn got to power.

00:38:27.872 --> 00:38:38.932

Diego: I forget exactly what it was, but I'm pretty sure that he turned his back on someone, betrayed someone just like Palpatine betrayed the Republic and the people who trusted him when he was a senator or whatever.

00:38:38.952 --> 00:38:40.652

Diego: Yeah, there's a lot of parallels.

00:38:40.752 --> 00:38:41.292

Diego: It's pretty cool.

00:38:41.692 --> 00:38:49.412

Diego: And I think that this whole thing, man, it's like, does this make you feel...

00:38:49.432 --> 00:39:00.452

Diego: I don't know, this whole exercise, did it make you feel better about stories or did it make you feel like, man, there's really nothing original anymore?

00:39:01.052 --> 00:39:17.952

Joshua: No, because honestly, you can still get two stories that have kind of the same plot, but the actual story and what plays out in the story can be different, which makes it feel unique, I feel like.

00:39:17.972 --> 00:39:28.472

Joshua: Because say with God of War and Red Dead Redemption 2, like when you think about the plot, it's really similar, but the stories are so different.

00:39:28.612 --> 00:39:28.992

Diego: Right.

00:39:29.452 --> 00:39:31.692

Diego: I think it's all about the world building, right?

00:39:32.232 --> 00:39:34.332

Diego: That's what makes it into something fresh.

00:39:34.492 --> 00:39:37.892

Joshua: And the setting, obviously, can change stuff a lot.

00:39:39.172 --> 00:39:41.132

Diego: I think horror is another one, too.

00:39:41.192 --> 00:39:49.972

Diego: In horror, there's a lot of space for picking some other story trope and just creating kind of a horror version of it.

00:39:49.992 --> 00:39:51.012

Diego: I don't know.

00:39:51.032 --> 00:39:51.592

Diego: There's a lot.

00:39:51.692 --> 00:39:52.312

Diego: There's a lot.

00:39:52.972 --> 00:39:59.472

Diego: I mean, you could say that basically every slasher movie is a parallel of each other.

00:39:59.492 --> 00:40:01.592

Joshua: Pretty much.

00:40:02.212 --> 00:40:03.812

Diego: At its core, it's all the same stuff.

00:40:04.952 --> 00:40:08.012

Diego: But yeah, man, this is actually a really cool exercise.

00:40:08.792 --> 00:40:21.112

Diego: It does make me hopeful for what's going to be the next thing, unexpected thing, that somebody's going to spin off into this whole new thing, this whole new world.

00:40:21.132 --> 00:40:22.352

Diego: I really like the exercise.

00:40:22.732 --> 00:40:23.092

Joshua: Yeah.

00:40:24.212 --> 00:40:24.792

Joshua: This was fun.

00:40:25.072 --> 00:40:25.952

Diego: Yeah, it was.

00:40:26.272 --> 00:40:43.052

Diego: Hey, and let us know, those of you out there listening, is there any, as we were going through these different core story types, these different examples, I got to imagine that some of you out there were like, what, you guys didn't think of this thing paired up with this other thing?

00:40:43.072 --> 00:40:44.112

Diego: How could you miss that?

00:40:45.052 --> 00:40:45.892

Diego: Share it with us.

00:40:46.092 --> 00:40:49.472

Diego: Let us know what parallels you guys can match up.

00:40:49.712 --> 00:40:53.492

Diego: You can write us at [g101podcasts at gmail.com](mailto:g101podcasts@gmail.com).

00:40:53.712 --> 00:40:55.972

Diego: That's [g101podcasts at gmail.com](mailto:g101podcasts@gmail.com).

00:40:55.992 --> 00:40:57.372

Diego: Join the geeky conversation.

00:40:57.612 --> 00:41:01.812

Diego: Tell us your parallel matchups that we miss in this episode.

00:41:02.092 --> 00:41:02.392

Joshua: Yes.

00:41:08.617 --> 00:41:13.097

Diego: Thank you all for listening to this episode on Unexpected Story Parallels.

00:41:13.357 --> 00:41:14.317

Diego: We hope you enjoyed it.

00:41:14.337 --> 00:41:17.957

Diego: We had a great time researching for it and preparing all of our matchups.

00:41:18.277 --> 00:41:24.217

Diego: Remember, if you want to learn more about us, you can do so at geekology101.com.

00:41:24.237 --> 00:41:25.277

Diego: That's our website.

00:41:25.297 --> 00:41:27.017

Diego: It's nicely and refreshed.

00:41:27.177 --> 00:41:28.877

Diego: New photos, new graphics.

00:41:28.917 --> 00:41:31.677

Diego: Joshua has long hair in it, long-ish hair.

00:41:32.157 --> 00:41:35.177

Diego: And if you want to learn about us, you can do so there on the page.

00:41:35.197 --> 00:41:36.537

Diego: You can see our YouTube feed.

00:41:36.557 --> 00:41:41.717

Diego: You can also go all the way down to the bottom of the page, hit that contact button, and hit us up that way.

00:41:42.137 --> 00:41:49.157

Joshua: Or if you want to contact us through more traditional means, you can hit us up at geekology101podcast@gmail.com.

00:41:49.297 --> 00:41:50.297

Diego: Thank you all for listening.

00:41:50.297 --> 00:41:52.017

Diego: We'll catch you in the next episode.

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